

The theory is that the consumer being able to record will destroy the networks and hollywood. Since that didn't occur with the introduction of the VCR, their current argument is that the digital quality makes it more appealing for piracy. Let's be honest, not only did their revenues go UP with being able to sell "reruns" to people, there was no destruction of the TV industry. Now the quality argument is a fallacy as well, given the majority of the US consumers is willing to watch VHS, which is HALF the resolution (on a good day) of regular broadcast TV (let alone a DVD).

The addition of copy protection as a mandate, will simply delay widespread introduction of HDTV, and cause early adopters (already have a HDTV) to rebel. Don't punish me, for the sins of a few, and let me enjoy my tivo, uncopyprotected HD content.